



ST. FRANCIS COLLEGE BENGALURU

Permanently Affiliated to Dr. Manmohan Singh Bengaluru City University
Accredited 'B++' Grade by NAAC | Approved by AICTE

An IQAC Initiative



Title of the Event: "Scaling Indian Animation: Visual Storytelling, Pipeline, and Mythological World-Building in Mahavatar Narasimha"



Venue: St. Francis Heritage Hall



- ◆ **Venue:** St. Francis Heritage Hall
- ◆ **Date:** 19-08-2026
- ◆ **Time:** 10:30 AM - 12:45 PM
- ◆ **Level of Event:** Department Level

- ◆ **Nature of Event:** Screening of Animated Movie
- ◆ **Department:** BA & BVA
- ◆ **Target Audience:** BA & BVA Students
- ◆ **Mode of Delivery:** On Screen

Objectives:

- **Analyze Domestic Production Standards:** Evaluate how large-scale 3D animation and CGI are being executed within the emerging Indian cinematic ecosystem.
- **Deconstruct Mythological Adaptation:** Understand how traditional, culturally rooted texts are translated into contemporary digital assets, character designs, and 3D environments.
- **Critique Technical Execution:** Assess pipeline strengths and challenges — including character rigging, texturing, lighting, and VFX integration.

Learning Outcomes:

- **Identify Workflow & Stylistic Choices:** Evaluate the artistic and technical choices behind character styling and judge their alignment with narrative tone.
- **Appraise World-Building & Environment Design:** Analyze how scale, atmospheric lighting, and texturing create immersive mythological realms in 3D space.
- **Apply Industry Insights to Student Projects:** Draw inspiration from domestic pipeline achievements to improve asset creation for individual BVA and game art projects.

Event In Charge

Chandra Shekhar M B

HOD

Mrs. Usha L

Principal

Dr. R. N. Subba Rao

Director

Rev. Bro. Dr. Titus Anto